

DOCUMENT RESUME

ED 394 161

CS 509 250

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TITLE Humor and Comedy in Puppetry: Celebration in Popular Culture.
REPORT NO ISBN-0-87972-413-7
PUB DATE 87
NOTE 155p.
AVAILABLE FROM Popular Press, Bowling Green State University, Bowling Green, OH 43403 (\$14.95).
PUB TYPE Collected Works - General (020) -- Reports - Research/Technical (143) .

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Audience Response; Comedy; *Creative Expression; *Cultural Activities; *Cultural Context; Foreign Countries; Humor; *Popular Culture; *Puppetry
IDENTIFIERS Theater History; Theater Research; *Traditional Oral Literature

ABSTRACT

This collection of papers is part of a growing scholarly literature dealing with puppetry and other forms of expressive culture which involve people looking at and reframing themselves and their social lives. The collection is intended to contribute to an understanding of the significance of puppetry as a form of popular culture and an appreciation of its exuberance and vitality. Of the many aspects of puppetry worthy of scholarly study, this collection focuses on a central and dominant feature--humor and comedy. The collection contains papers on puppetry around the world and deals with traditional puppetry. Following an introduction by the editors, the papers in the collection are: "Humor and Puppets" (Antonio Pasqualino); "The Cocreation of the Comic in Puppetry" (Frank Proschan); "Verbal Humor in the Puppet Theater" (Dina Sherzer and Joel Sherzer); "The Clown Figure in the Puppet Theater of West Java: The Ancestor and the Individual" (Kathy Foley); "Functions of the Comic Attendants (Panasar) in a Balinese Shadowplay" (Fredrik E. deBoer); "The Form and Function of Humor in the Liege Puppet Theater" (Joan Gross); and "Humor and Anti-Humor in Western Puebloan Puppetry Performances" (M. Jane Young). (NKA)

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